

Pre-class Assignment (Level B1)

Exploring Setting in "The Necklace"

Purpose

Before class, you'll examine how the author uses setting—the places, textures, and atmosphere—to create mood, show culture, shape characters, and support the theme.

Step 1 - Read the Glossary

These words describe the time, place, and feeling of the story.

Word	Part of Speech	Definition
apartment	n.	a home in a larger building
ballroom	n.	a large room for dancing
chandelier	n.	a hanging light with many crystals
crystal	n.	clear, glass-like material used for lamps or dishes
elegant	adj.	beautiful and stylish
faded	adj.	having lost color or brightness
fountain	n.	structure that sprays water upward
luxury	n.	great comfort or wealth
magnificent	adj.	very beautiful and grand
marble	n./adj.	smooth, shiny stone used in fancy buildings
modest	adj.	simple; not large or fancy
mansion	n.	a very large, rich home
palace	n.	a very large, rich home (for nobles or royalty)
patches	n. (pl.)	small pieces of cloth used to fix clothing
poverty	n.	the state of being very poor
shabby	adj.	old and in poor condition
silk	n.	smooth, shiny cloth used in fancy dresses
simple	adj.	plain; not complicated
tiny	adj.	very small

Step 2 - Read the Story

Read the story once for understanding. Try to imagine each setting—Mathilde’s apartment, Madame Forestier’s home, the ballroom, and the tiny attic at the end.

Step 3 - Word Scavenger Hunt

Read a second time. Each time you see one of the glossary words, underline or circle it in your story. Notice what each word tells you about the place or feeling of that moment.

Step 4 - Think and Write

1. Where does Mathilde live at the beginning of the story?
2. What kind of place does she dream of?
3. How does the setting change from start → middle → end?
4. How does she feel in each setting? (home / party / ten-years-later)
5. Choose 3-5 of your favorite words from the glossary and write one sentence for each about what it makes you imagine or feel.

Bring to Class

. . . your story with words underlined and this worksheet with your notes. We’ll use your answers to talk about how setting affects emotion.