

Tone & Mood

- **Joyful** – Expressing happiness and positivity.
- **Somber** – Serious and dark in tone, often reflecting sorrow or gravity.
- **Hopeful** – Filled with optimism or anticipation of something good.
- **Angry** – Conveying frustration, rage, or protest.
- **Romantic** – Expressing love, passion, or idealistic beauty.
- **Nostalgic** – Longing for the past or recalling past memories with affection.
- **Grim** – Stern, bleak, or dismal in mood.
- **Playful** – Light-hearted, humorous, or fun.
- **Sorrowful** – Full of sadness or regret.
- **Inspiring** – Motivating or uplifting.
- **Tense** – Showing anxiety, stress, or conflict.
- **Mysterious** – Full of uncertainty or hidden meaning.
- **Serene** – Calm, peaceful, and tranquil in nature.

Emotion & Impact

- **Evocative** – Bringing strong emotions, memories, or images to mind.
- **Powerful** – Strong, commanding, or emotionally intense.
- **Thought-provoking** – Stimulating deep thought or reflection.
- **Heartfelt** – Expressed with deep sincerity or genuine emotion.
- **Touching** – Moving or emotionally affecting.
- **Vivid** – Clear and detailed, creating strong images in the mind.
- **Tragic** – Describing something sorrowful or dealing with a sad event.
- **Bitter** – Filled with harshness, resentment, or cynicism.

Poetry Adjectives

Imagery & Style

- **Imagistic** – Focused on creating visual pictures or sensory details.
- **Symbolic** – Representing something beyond the literal meaning, often through symbols.
- **Surreal** – Dream-like, strange, or irrational in quality.
- **Abstract** – Dealing with ideas or concepts rather than physical realities.
- **Detailed** – Showing a lot of attention to specific elements or features.
- **Dramatic** – Full of intensity, action, or emotional conflict.
- **Vague** – Unclear or not specific, often leaving room for interpretation.
- **Plain** – Simple, without complex language or adornment.
- **Ornate** – Richly detailed or elaborate in language or structure.
- **Hyperbolic** – Exaggerated or overstated for emphasis.

Other Descriptions

- **Innovative** – Introducing new ideas or approaches.
- **Traditional** – Following established forms or customs.
- **Contemporary** – Modern, reflecting current ideas or trends.
- **Timeless** – Not bound by a specific period; universally relevant.
- **Abstract** – Focused on emotions or concepts rather than physical reality.
- **Harmonious** – Pleasing, balanced, or agreeable in tone or structure.
- **Subtle** – Delicate, not obvious or immediately noticeable.
- **Direct** – Clear and straightforward in its expression or message.
- **Unconventional** – Not following traditional patterns or rules, unusual.

Tone & Mood: How does the poem make you feel? Does it feel joyful, melancholic, hopeful, or dramatic? Why?

Style & Imagery: Is the poem simple or complex? Does it use vivid or symbolic language? How does the style affect the poem's meaning or impact?

Emotion & Impact: What emotions does the poem evoke? Does it make you feel powerful, sorrowful, or introspective?